

Dear Friends,

we are content with the outcome of our activities during the year 2014, in spite of the fact that the lasting recession unfortunately forces us continually to adjust internal routines and rules, to reduce the number of days and hours we are open and to give up some of our plans.

The digitizing of Luigi Nono's audiotapes is finally taking place, thanks to the Regione del Veneto's initial contribution and the collaboration with the Department of Information Engineering - University of Padova. On September 8, in collaboration with the Music Institute of the Giorgio Cini Foundation, the Centro Tedesco di Studi Veneziani, the Teatro La Fenice and the Palazzo Ricci in Montepulciano, we put on a very successful event, Poetry pregnant with future. Friedrich Hölderlin and the music of the 20th century, consisting in a Study Day and a concert. We collaborated as well with festivals in Moscow, Amsterdam, Paris and Zurich that celebrated the 90th anniversary of Nono's birth with memorable performances of many of his compositions.

The celebrations will continue in 2015 (the 25th anniversary of his death) including several performances of Prometeo. Tragedia dell'ascolto (6 in Darmstadt alone, on July 9, 10, 12, 16, 17 and 19; 1 at the Paris Philharmonie on December 7), while 2 concerts dedicated to Nono are to take place in Cologne on April 30 and May 8. The ALN will be taking part in the Expo to Venice with an exhibition in the Archive venue with the title The Music of Luigi Nono and the Venice Lagoon: an Exhibition Itinerary and an Event. As many of you may have learned from articles in the Italian national newspapers, the City of Bologna, working together with the most important active cultural organizations in the Region of Emilia-Romagna dedicated to the Resistance, and with our Foundation as the scientific consultant, is planning an extensive interdisciplinary project to honor the composer. The Resistance illuminated. Hommage to Luigi Nono on the 70th Anniversary of the Resistance and the War of Liberation 1945 -2015, will be structured in 60 events, to help deepen the understanding of the various aspects of Luigi Nono's personality: as a man, an artist, an intellectual who was an emblem of the process of the cultural renewal, born of the Resistance and developed in the Italian and European cultural scene throughout the entire 20th century. From January to December there will be exhibitions (in May our exhibit, Luigi Nono, a biography. Images from the Luigi Nono Archive in Venice), films, conferences, and meetings in Bologna, Ferrara, Marzabotto, Modena and Reggio Emilia. Numerous concerts are also planned, among which are performances of Il canto sospeso and of the entire electroacoustic production of the years at the 'Studio di Fonologia' of RAI Milan.

On May 8, we will be presenting Per Luigi Nono. Dedicato / For Luigi Nono. Dedications in Bologna. This is the first venture by the Archivio Luigi Nono Foundation as a publisher. Earlier, on January 23, the editor, Nuria Schoenberg Nono, joined by Massimo Cacciari and Mario Messinis presented the book at the Teatro La Fenice in Venice.

We close this brief panorama of the latest news of our Foundation by mentioning the preparation of a selection of writings by Luigi Nono in English translation, edited by A.I. De Benedictis and V. Rizzardi and published by the University of California Press, expected date of publication, Spring 2016.

We welcome a new member of our Board of Directors, the composer Nicola Sani, the creative driving force of the Bologna project, to whom we send our best wishes.

Happy New Year and read on to find details and images!

Keep up with the Foundation News on <http://www.luiginono.it>

(below) Massimo Cacciari, Mario Messinis and Nuria Schoenberg Nono, presenting the book, "For Luigi Nono. Dedications." (left) A moment of the Study Day: "Poetry pregnant with future. Friedrich Hölderlin and the music of the 20th century."



«The 70th Anniversary of the Italian Resistance and of the War of Liberation falls on this year, 2015. It is a very important recurrence in our Country; not only for its historical and social significance but also because many of us participated in the new historical and cultural phase, which had its beginnings in that experience and which we have a duty to transmit to future generations. Even music underwent a profound influence due to this experience, in which all aspects from linguistics of expression to performance practice, communication and distribution were decisively transformed.» [From the press release]. For the complete program, see: www.luiginono.it and <http://www.tcbo.it/index.php?id=resistenzailluminata>

Below is a list of events devoted to Luigi Nono's work, showing the extraordinary variety in the programs in Bologna, as well as some of the other events which will take place in different parts of the world:

27.01.2015 Padova, Auditorium C. Pollini
8:15 PM Remembrance Day Concert 2015
Ricorda cosa ti hanno fatto in Auschwitz

28.01, 6.03, 31.03, 28.04, 28.05.2015, TEATRO COMUNALE di BOLOGNA
6 PM A series of talks on *Music, Literature e Resistance*

30.01.2015, TEATRO COMUNALE di BOLOGNA
8:15 PM Concert: *A Carlo Scarpa, architetto, ai suoi infiniti possibili*

24.02.2015, MILANO, Associazione gli amici di musica/realità, Palazzina Liberty
musica, oltre
9 PM Music by Dvořák Katzer Nono

10.03.2015, CANADA, Montréal, Faculté de musique, Université de Montréal
8 PM *Post-Prae-Ludium No. 1, per Donau*

18.03 to 18.05.2015, CINETECA di BOLOGNA
A panorama of documentary films from the Audiovisual Archive of Workers' and Democratic Movements (AAMOD)

26.03.2015, UNIVERSITÀ DI BOLOGNA DIPARTIMENTO SOCIOLOGIA E DIRITTO DELL'ECONOMIA
9:30 AM - 1:30 PM Conference: *Resistance. Music, politics e society: the significance of the Resistance in Luigi Nono's experience and in that of the Avant guard of the second half of the twentieth century.*

8.04.2015, BOLOGNA, ANGELICA CENTRO DI RICERCA MUSICALE, Teatro San Leonardo 5:30 PM
Memory and Research, with Nuria Schoenberg Nono and with the participation of V. Rizzardi, A. Vidolin and M. Simonini
7:15 PM *San Vittore 1969* (1971), A stereophonic recording Work; songs by M. Buffa Moncalvo, with sound treatments by L. Nono; a four channel sound projection

9.04.2015, BOLOGNA, ANGELICA CENTRO DI RICERCA MUSICALE, Teatro San Leonardo
9:30 PM *A floresta é jovem e cheia de vida* (1967); an 8+2 channel version with the original performers on digital media

10.04.2015, BOLOGNA, ANGELICA CENTRO DI RICERCA MUSICALE, Teatro San Leonardo
9:30 PM *Ricorda cosa ti hanno fatto in Auschwitz* (1966); *Für Paul Dessau* (1974); a four channel sound projection; *Y entonces comprendió* (1969-70); a 4+2 channel version with the original performers on tape;

13. - 14.04.2015, UNIVERSITÀ DI BOLOGNA - DIPARTIMENTO DELLE ARTI, CENTRO LA SOFFITTA
11 AM Seminar. *Prometeo and white noise: electronic music in Europe in the '50s*

16.04.2015, BOLOGNA, ANGELICA CENTRO DI RICERCA MUSICALE, Teatro San Leonardo
9:30 PM *Omaggio a Emilio Vedova* (1960); *Cori da un Diario Italiano* (1963); a four channel sound projection; *La fabbrica illuminata* (1964); a 4+1 channel version with the original performer on tape;

17.04.2015, BOLOGNA, ANGELICA CENTRO DI RICERCA MUSICALE, Teatro San Leonardo
9:30 PM *Contrappunto dialettico alla mente* (1968); a four channel sound projection; *Musica-Manifesto n. 1* (1969) a) *Un volto, del mare*; 4 channel version with the original performers on tape; technical realization by A. Vidolin; b) *Non consumiamo Marx* for 4 channel magnetic tape

17.04 - 17.05.2015 BOLOGNA, MUSEO INTERNAZIONALE E BIBLIOTECA DELLA MUSICA
EXHIBITION *Luigi Nono a biography. Images from the Luigi Nono Archive in Venice*. Curated by G. Mastinu, in collaboration with N. Schoenberg Nono

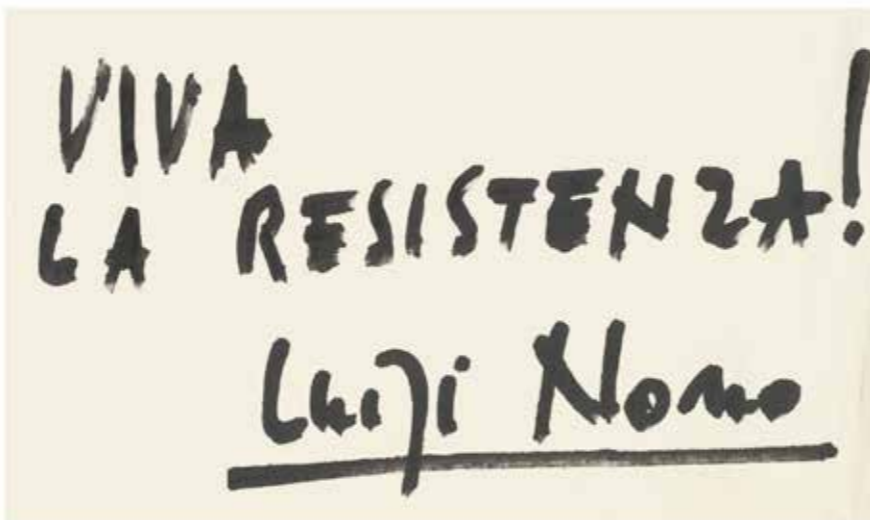
20.04.2015, MUSICA INSIEME, MICO - Musica Insieme
"Contemporanea" 2015 Oratorio S. Filippo Neri
8:30 PM ... *and they began singing*
Performance of *Polifonica - Monodia - Ritmica* (1951)

20.04.2015, BOLOGNA, CONSERVATORIO DI MUSICA G.B.MARTINI
5 PM *Spaces and passages of the Conservatory. Exhibit of documents on paper about the works in question.*
Performance of *La lontananza nostalgica utopica futura. Madrigale per più "caminantes" con Gidon Kremer*

21.04.2015, REGIA ACCADEMIA FILARMONICA DI BOLOGNA, Teatro Manzoni
4 - 6 PM On the day of the liberation of Bologna (1945) *War Music. Dallapiccola, Messiaen, Britten, Schnittke, Nono*. ROUND TABLE DISCUSSION on the different relationships between art music and World War II

21.04.2015, UNIVERSITÀ DI BOLOGNA - DIPARTIMENTO DELLE ARTI, CENTRO LA SOFFITTA
9 PM Performance of *.....sofferte onde serene...* (1976)

27.04., 4.05., 7.05.2015, UNIVERSITÀ DI BOLOGNA - DIPARTIMENTO DELLE ARTI, ARCHIVIO MADERNA
3 PM Three lectures on: *Bruno Maderna and Luigi Nono, out of the archival materials of the Maderna Archive*



30.04.2015, COLOGNE, Kunststation St. Peter
10:30 PM Concert: *Ricorda cosa ti hanno fatto in Auschwitz; Musica-Manifesto no.1: Non consumiamo Marx; La fabbrica illuminata; Quando stanno morendo, Diario polacco No. 2*

4. - 29.05.2015, VENEZIA, FONDAZIONE ARCHIVIO LUIGI NONO
VENICE TO EXPO 2015, Exhibition itinerary "Luigi Nono's music and the Venice Lagoon". After the closing of the exhibit, there will be an acousmatic restitution of several pieces by Luigi Nono, with an historical introduction.

7.05.2015, TEATRO COMUNALE di BOLOGNA
5 PM Meeting with L. Pestalozza *Luigi Nono, suspended music*
8:30 PM Performance of *Il Canto Sospeso* (1956)

8.05.2015, BOLOGNA, MUSEO INTERNAZIONALE E BIBLIOTECA DELLA MUSICA
5 PM Book presentation of *Per Luigi Nono. Dedicato/For Luigi Nono. Dedications*, Archivio Luigi Nono Foundation, 2014, edited by N. Schoenberg Nono; with M. Traversa

8.05.2015, COLOGNE, Philharmonie
Concert: *Composizione per orchestra No. 1*

15.05.2015, BOLOGNA FESTIVAL Oratorio di S. Filippo Neri
8:30 PM *Fragmente - Stille, An Diotima*

22 - 24.05.2015, FERRARA, CONSERVATORIO STATALE DI MUSICA G. FRESCOBALDI
8:15 PM Performances of compositions by L. Nono within the program of the Festival miXXer

9, 10, 12, 16, 17 e 19.07.2015, DARMSTADT, Staatstheater
7:30 PM *Prometeo*; Staatsorchester Darmstadt, Opernchor des Staatstheaters Darmstadt



Con il Patrocinio di



MILANO 2015
NUTRIRE IL PIANETA
ENERGIA PER LA VITA

On the occasion of the 70th Anniversary of the Italian Resistance we are reprinting part of *Musica e Resistenza*, an interview with Luigi Nono by Luigi Pestalozza published in "Rinascita", on September 7, 1963.

To the question "The Resistance has an important place in Luigi Nono's works. What does the Resistance mean to you, as a human being and as a composer?" Nono answers with:
«The Resistance, as a concrete revolutionary action, fundamental to our lives, provokes and forms precise decisions and a new kind of conscience, not exclusively and once and for all, that of the time of the armed struggle, but in its complex continuity, evermore necessary and constructively determining [...] Thus, not limited to a glorious banner of the past, but incessant struggle and a new conscience, developing constantly [...] The musician also takes part in this struggle.

In fact, depending upon the measure in which he contributes in an original and autonomous way with his studies, with his research, with his experiments, with his inventive imagination, in so far as he puts his two idealistic and linguistic/technical elements in a dialectical relationship, with their particular requirements and characteristics, in this way the musician can actually fully realize his or her potential.

Therefore, Resistance as the subject in music is not simply to use a text or situations of Partisan struggles, which is blocked in the past, but potentially present in such expression in which truth and new research, invention and realization amplify and develop the capacity for imagination, receptive intelligence, and human conscience working toward the elimination of the various "garrotes" of neo-capitalist society, for socialist liberation.

Yesterday and today the subject of the Resistance is spreading rapidly in music, considered by Lenin a fundamental requirement for culture. That is, in order to have "the maximum freedom for personal initiative [...] maximum freedom of ideas and of imagination"»



Archivio Luigi Nono ONLUS Foundation

Board of Governors: Nuria Schoenberg Nono (President); Serena Nono; Silvia Nono; Stefano Bassanese; Gianmario Borio; Giorgio Busetto; Massimo Cacciari; Carolina Sandra Guastoni; Nicola Sani; Barbara Valmarana; Rina Nono (honorary member)

Executive committee: Nuria Schoenberg (President); Veniero Rizzardi; Alvise Vidolin

Academic Board: Claudia Vincis (Director); Stefano Bassanese; Gianmario Borio; Angela Ida De Benedictis; Marco Mazzolini; Mario Messinis; André Richard; Veniero Rizzardi; Alvise Vidolin

Auditor: Riccardo Zaja

Do you wish to support the Archivio Luigi Nono Foundation?

The activities of our Foundation can be supported through annual contributions at one of the following levels: Benefactor: € 500; Patron: € 250; Friend: € 70; Student: € 30

Or by buying articles with the Foundation's logo (T-shirts, shoppers, postcards, pens and pencils)

You can also purchase the book: **Per Luigi Nono. Dediche / For Luigi Nono. Dedications**, Fondazione Archivio Luigi Nono, Venezia, 2014



by writing an email to info@luiginono.it with your postal address and the number of books you wish to receive. The price of the book is: **Euro 20** plus shipping costs. For Friends of the Foundation or for 3 or more copies: **Euro 15** plus shipping costs.

ADOPT A TAPE (a new project!)

Thanks to the initial contribution by the Regione del Veneto, received at the end of 2014, one half of the costs of digitizing the first part comprising Luigi Nono's 42 magnetic tapes are covered. The Foundation has decided to launch this digital restoration project



in view of the urgent necessity of preserving the valuable contents (e.g. the preparatory phases of Nono's electronic pieces, unpublished interviews, various recordings of work sessions in the Freiburg Experimental Studio) conserved in a now obsolete form. We will still need €4500 in order to cover the entire cost of this first phase of the project, which has been assigned to the Department of Information Engineering of the University of Padova. If you wish to support this project by "adopting" a tape, please get in touch with us to find out which tapes will be transferred in 2015 and how to participate. When the work is done, each donor will receive a personal certificate with details of the work that was done on the tape.

Your contribution can be made by bank transfer

Donations are tax-deductible and a written receipt will be provided.

Bank account (NEW DETAILS SINCE 10 NOVEMBER, 2014):

Banca INTESA SANPAOLO, filiale di Venezia Sestiere Dorsoduro, 928 – Zattere

IBAN: IT24G030690211510000002314

BIC: BCITITMM

We thank for their contributions:

Ministero per i Beni e le Attività Culturali:

- Direzione Generale per lo Spettacolo dal Vivo

- Direzione Generale per le Biblioteche, gli Istituti Culturali e il Diritto d'Autore

- Soprintendenza Archivistica per il Veneto

Regione del Veneto

We are grateful to persons who have contributed to the Archive by donating documents (originals and copies) which enrich the collections and the library of the Archive.

Friends of the Luigi Nono Archives Foundation

Benefactors: Giovanni Alliata, Angela Ida De Benedictis, Maria Grazia Tajé e Franco Fabiani, Gabriele Forberg-Schneider, Helmut Lachenmann, Vanda Mazzoni Vidolin, Ennio Morricone, Christian and Christel Schneider

Patrons: John Anderson and Pina Napolitano, Dorothea Brinkmann, Enzo Collotti, Sylvia Emler Courir, Egidio Fiorin, Ursula Geisseler, Corinna Hörst, Harry Neubauer, Massimo Ongaro, Renzo Piano, Nicholas Snowman

Friends: Wake Forest University, Fondazione Musicale Omizzolo Peruzzi, Luisa Acerbi, Coriún Aharonián, Michele Barsanti, Franziska Breuning, Nicola Buso, Mauro Castellano, Luigi Castiglioni, Claudia Catani Martinis, Pietro Ernesto Cavallotti, Nicola Cisternino, Claudio Cobelli, Maxim Dessau, Christina Dollinger, Angelo Foletto, Laura Graziano, Adriano Guarneri, Thomas Halpape, Marco Jachia, Bart J. Jansen, Lydia Jeschke, Nina Jozefowicz, Joachim Junker, Hermann Köstlbacher, Klaus Kropfinger, Evi e Walter Levin, Werner Linden, Giacomo Manzoni, Giustiniana Migliardi O'Riordan, Christoph Neidhoefer, Stefan Neuner, Carola Nielinger, Talia Pecker Berio, Morten Eide Pedersen, Ilia Pedrina, Andrea Pestalozza, Marcella Pivato, Paola Puccini, Klaus Reichert, Antonella Rossi e Carlo Testini, Marco Sansoè, Andrea Santini, Erika Schaller, Erich Singer, Mario Sperenzi, Guido Tomatis, Antonio Trudu, Barbara Valmarana, Snues A. Voegelin, Alberto Zedda

Students: Concetta Cucchiarelli, Pauline Driesen, Bruno Gabirro, Irene Lehmann, Stefania Navacchia, Francesco Tagliaferri

Contributions for research: Carolin Abeln, Robert Adlington, Giacomo Albert, Christine Anderson, John Barton, Martin Rane Bauck, Valentina Bernardi, Martha Brech, Marco Centasso, Claudia Ferrari, Mario Garuti, Ortrun Gisèle Grahé, Joachim Lucchesi, Martino Panizza, Elfriede Reissig, Dörte Schmidt, Jacqueline Vanlandschoot, Katharina Wildner

The Forberg-Schneider Foundation has sustained student research with a generous contribution.